

Teen movie one of '08's best

Batman raises the stakes in his war on crime in *The Dark Knight*, the InfoZone's Teen Movie for February. With the help of Lieutenant Jim Gordon and District Attorney Harvey Dent, Batman sets out to dismantle the remaining criminal organizations that plague the city streets. The partnership proves to be effective, but they soon find themselves prey to a reign of chaos unleashed by a rising criminal mastermind who terrorizes the citizens of Gotham.

The Dark Knight, rated PG-13, will be shown at 6:30 p.m. on Tuesday, Feb. 24.

Hurston's novel shines on big screen

Based on the classic by Harlem Renaissance author Zora Neale Hurston, *Their Eyes Were Watching God* depicts the timeless, lyrical and passionate story of a beautiful and resilient woman's quest for love, sensual excitement and spiritual fulfillment, despite society's expectations of a woman of color in 1920s America.

The screening of *Their Eyes Were Watching God* is part of the Book to a Movie Club and will be shown at 6:30 p.m. on Wednesday, Feb. 18.

February's indie film a thoughtful drama

In *Choking Man*, February's independent film to be screened at 7 p.m. on Saturday, Feb. 21, the social anxiety of a morbidly shy Ecuadorian dishwasher working in a Queens diner provides the psychological engine that powers this intense blend of drama and magical realism from famed music video director Steve Barron.

Newcomer Octavio Gomez Berrios gives a quietly effective performance in the "title" role. The film also stars Mandy Patinkin. Movies in our independent film series are not rated and are intended for viewers older than 17 years of age.

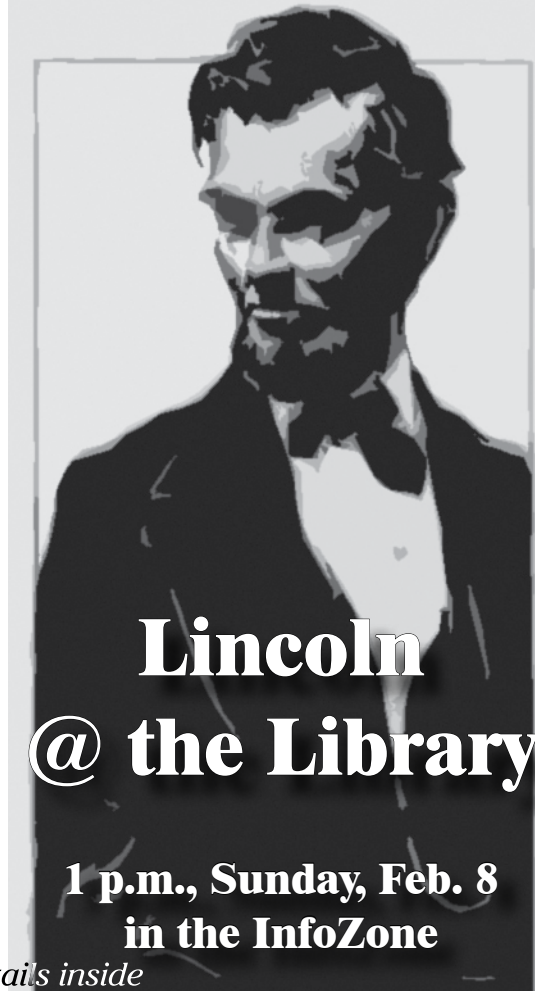


The February indie film, produced in America, is *Choking Man*.

Publick Occurrences

News from the InfoZone

February 2009



Lincoln @ the Library

1 p.m., Sunday, Feb. 8
in the InfoZone

Details inside

The InfoZone News Museum is an interactive news museum, one of only four news museums in the world. The InfoZone is free to the public and is funded by the Pueblo City-County Library District, The Rawlings Foundation and The Pueblo Chieftain.

"Publick Occurrences Both Foreign and Domestick" was the title of the first newspaper published in the Americas. It was published for the first time and last on September 25, 1690, in Boston, Massachusetts, and was intended to be published monthly, "or, if any Glut of Occurrences happen, oftener." It was printed by Richard Pierce and edited by Benjamin Harris, who had previously published a newspaper in London. The paper contained four six-by-ten inch pages.

Location:
4th floor, Robert Hoag Rawlings Public Library
100 East Abriendo Ave., Pueblo, CO 81004

Hours:
Monday - Thursday 9 a.m. to 9 p.m.
Friday & Saturday 9 a.m. to 6 p.m.
Sunday 1 - 5 p.m.

Internet:
www.InfoZoneNewsMuseum.org
infozone@pueblolibrary.org

Telephone:
Gift Shop: 719-562-5604
Office: 719-553-0205
Library: 719-562-5600

InfoZone celebrates Lincoln's birth

Events honoring the president who ended slavery coincide with Black History Month

The Pueblo City-County Library District and the InfoZone News Museum will commemorate the bicentennial of President Abraham Lincoln's birth on Sunday, Feb. 8 with a variety of special events.

Abe Lincoln's birthday celebration kicks off at 1 p.m. in the InfoZone with an exclusive sneak preview of *Looking for Lincoln*, a PBS documentary that will be airing on Rocky Mountain Public Broadcasting Station on Wednesday, Feb. 11 at 8 p.m.

Following the screening, Civil War historian Paul Schmelzer will host a discussion and question and answer session at 2 p.m. about the 16th president of the United States.

At 2:30 p.m., help us sing happy birthday to Honest Abe, who would be turning 200 years old on Wednesday, Feb. 11, and have a piece of birthday cake and a glass of punch. Then stick around for our special Chautauqua event – a visit by President Lincoln himself! John Voehl brings the man who gave us the Gettysburg Address to life in a unique living history presentation at 3 p.m. that is not to be missed.

Film explores homelessness

Watch the movie *Skid Row*, scheduled for 7 p.m. on Monday, Feb. 9, and then join us for a discussion about the plight of the homeless in Pueblo.

Pras Michel (of the hip-hop group The Fugees) went undercover as a homeless person for nine days. His eye-opening social experiment was captured on film as he was given a dollar a day to live on and had to find ways to beg for more. Pras's worldview is shattered as he sees firsthand the violence, drugs and fight for survival on the streets. *Skid Row*, rated R, is part of the InfoZone's Hot Topic series – a discussion group addressing issues important to Puebloans that meets once a month in the InfoZone.



A portrait of the Lincoln family.

Civil War documentary set for Thursdays

Ken Burns' *Civil War* is a highly acclaimed miniseries tracing the course of the U.S. Civil War from the abolitionist movement through all the major battles to the death of President Lincoln and the beginnings of Reconstruction. The story is told in the words of the participants themselves, through diaries, letters, photographs and illustrations. The multi-part documentary will be shown at 6:30 p.m. each Thursday night in February, beginning on Thursday, Feb. 5.

Movies focus on African-American heritage

On Wednesday evenings at 6:30 p.m., the InfoZone plans to screen *African American Lives 2*, a compelling combination of storytelling and science, that profiles some of the most accomplished African-Americans of our time, using genealogy and DNA to trace their roots down through American history and back to Africa. Part 1 is scheduled for Wednesday, Feb. 4, and Part 2 will be shown on Wednesday, Feb. 11. The series is not rated.

Their Eyes Were Watching God, not rated, is based on a novel by Zora Neale Hurston, and will be screened on Wednesday, Feb. 18. On Wednesday, Feb. 25, *Pride*, rated PG, will be shown. *Pride* explores personal experiences of racial abuse and intolerance against Black Americans.

February Matinees

Akeelah and the Bee (PG)

2 p.m., Saturday, Feb. 7

(No Movie Sunday 2/8)

Igor (PG)

2 p.m., Saturday, Feb. 14

and Sunday, Feb. 15

The Little Mermaid: Ariel's Beginning (G)

2 p.m., Saturday, Feb. 21

and Sunday, Feb. 22

Horton Hears a Who (G)

2 p.m., Saturday, Feb. 28

and Sunday, March 1